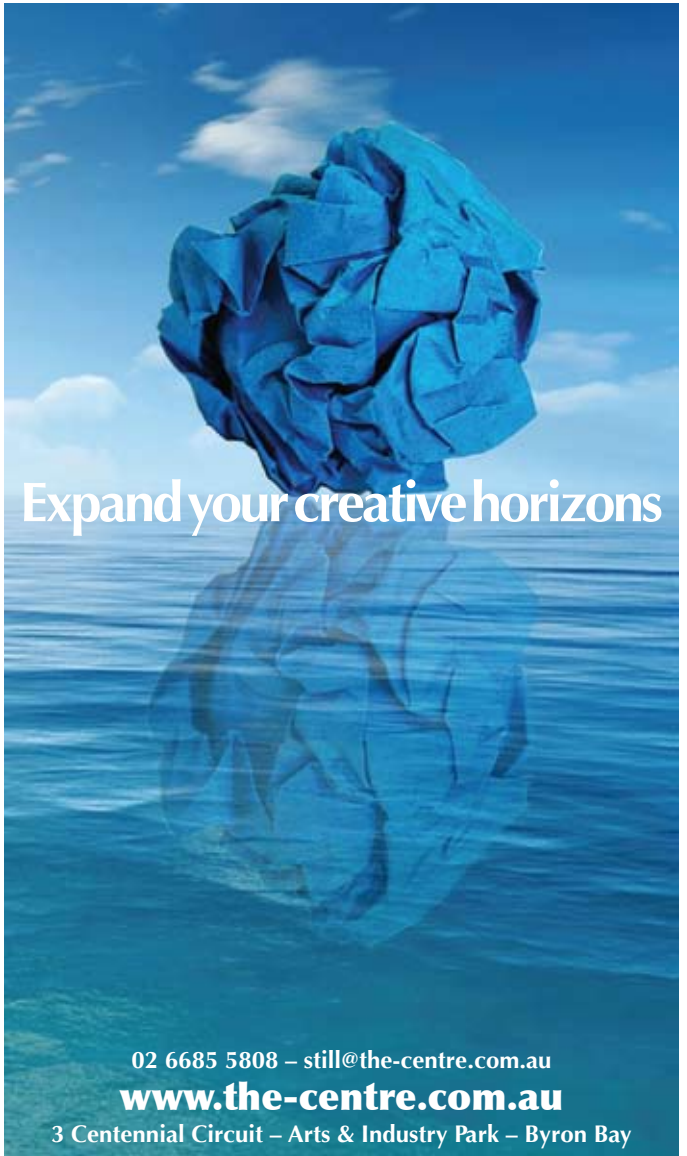




*Still @ the centre* – **Byron Bay**



**on Saturday**



Expand your creative horizons

02 6685 5808 – [still@the-centre.com.au](mailto:still@the-centre.com.au)

**[www.the-centre.com.au](http://www.the-centre.com.au)**

3 Centennial Circuit – Arts & Industry Park – Byron Bay

# Demystifying Digital Photography

Saturday ... and Sunday  
16 & 17 January  
with  
Jules Ober

*'How can I get the results I want from my digital camera?'*

This weekend workshop will be of great benefit to anyone who loves photography but finds the digital process daunting. You will leave the weekend with a new found confidence in getting the best from your camera and computer, and a beautiful print of your own work.

Course notes will be supplied, and a print is included in the course fee.

**BYO digital camera + optional laptop**

**Day 1 (9am–1pm & 4pm–8pm)**

Too many buttons? Why shoot RAW?

Afternoon on location

**Day 2 (9.30am–5.30pm)**

An introduction to Lightroom.

Editing the shoot

Print your favorite image



photographer website:  
[www.julesober.net](http://www.julesober.net)

**Cost of the 2 day workshop – \$ 290 incl print and lunch each day**

# The Six Secrets of Creativity

Saturday ... and Sunday  
30 & 31 January  
with  
Zom Osborne

Over the weekend, Zom will share her six secrets of creativity, each building upon the one before. Every secret has a strength that is developed when you live it. Six strengths are needed for creativity – qualities like trust, intuition, courage & playfulness. Once you know a secret it not only helps to open your creativity, it also develops one of these necessary companion qualities.

*"The Six Secrets of Creativity is the workshop that I wish I could have attended in my early years of being an artist. It takes you on the journey of creativity. It isn't about skills like drawing or painting, it is about the actual process of creativity and how to access it."*

It will be a lot of fun and no experience is necessary.

**Cost of the 2 day workshop – \$ 220 incl lunch each day**



Creativity and workshop blog:  
<http://pinchmetoseeifyouaredreaming.blogspot.com>

artist website: [www.zomosborne.com](http://www.zomosborne.com)

6 February

## MORE THAN MONO

with Christine Willcocks



*The unique art of monotype printing is taken further with the benefit of a printing press*

Discover more ideas & techniques including both additive & subtractive methods as well printing with flat textured objects such as dried leaves and feathers.

The pressure applied by a printing press provides the opportunity for the addition of fine textures and details to your unique artworks.

**\$150 incl prints, materials & lunch**

13 February

## Still Life

with Robyn Sweaney

*An observational drawing and gouache workshop*

Learn or refresh the art of drawing with tone to describe the shape, form and dimension of still life objects using graphite pencils and gouache (opaque watercolour).

You will look at the impact of positive & negative space and the relationships between objects and composition before finishing your studies with tonal painting in gouache.

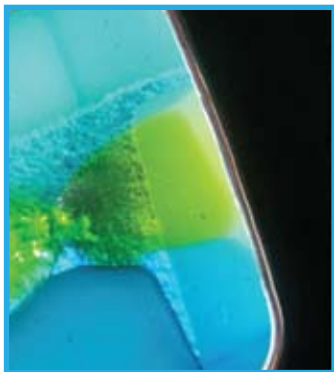
**\$125 incl lunch**



27 February

## Glass Sculpting & Jewellery

with Bronwyn Fife



*An exciting opportunity to learn how to make small coloured mosaic glass pieces that can be used for contemporary jewellery.*

The gems you create can be used as pendants, earrings, cufflinks, key chains. The process involves cutting coloured glass into small pieces, forming a design and firing the piece in a small kiln.

Everyone will leave with at least three glass treasures.

**\$150 incl materials & lunch**

13 March

## Watercolour Techniques

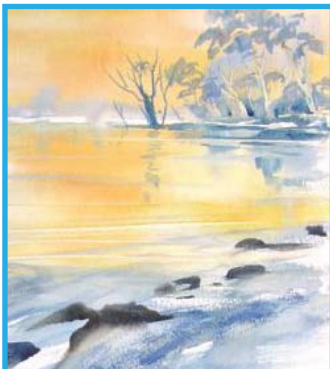
with Ri Fraser

*A day of learning watercolour technique, colour & composition for a good grounding in this often demanding medium.*

Find out how true transparent watercolour gives a shimmering quality to your paintings.

There will be plenty of demonstrations and you will cover a range of subject matter from landscape to abstract.

**\$125 incl lunch**



20 March

## Masterclass with René Bolten



*“Let paint reflect more than just the image ...  
... allow the unexpected”*

Painting and drawing are an integral part of the rhythm and structure of daily life for classically trained artist René Bolten.

His paintings are the result of an exhaustive investigation of the formal relationships between subject and technique. His drawings are a celebration of the spontaneity of mark making.

**\$125 incl lunch**

27 March

## Life's Collage

with Nitza Flantz

*For those who love “life drawing” and find themselves with lots of half done drawings.*

Even simple sketches on poor paper can't be dismissed as they continue to carry the memory of the active drawing.

Combine those drawings into new compositions & “stories” with the techniques of mixed media and collage on paper.

**\$125 incl lunch**



10 April

## Stories told by Found Objects

with Christine Willcocks



*Paul Klee once described an artist as being like a tree, drawing the minerals of experience from its roots - things observed, read, told and felt - and slowly processing them into new leaves.*

Spend some time searching through personal keepsakes, holiday mementos or even things that caught your attention yesterday in magazines, books, in the mail, from out shopping. Use them in the workshop to create your story 'leaves'.

**\$125 incl lunch**

17 April

## Pictorial Collage

with Anita Lord

*Collage is a liberating tool that allows endless possibilities in arrangements & re-arrangements, it can re-invigorate existing ideas or stimulate new ones.*

Eliminate fear of the blank white page – using new, found, discarded paper materials, you will be shown how to build pictorial depth, focusing on background/foreground, perspective and intricate detailing. All using some simple techniques, scissors and a pot of glue.

**\$125 incl lunch**



1 May

## Paper Making

with Anne Leon



*The beauty of hand-made paper.*

Working with ready-made paper & cotton rag pulp, learn to make your own paper in a range of colours.

Bring confetti, fine threads, small leaves, dried flower petals, glitter, spices, dried herbs, tea or coffee grounds to add to the mix to create unique textured papers.

Everyone will leave with more than a few sheets of their own unique paper.

**\$125 incl materials & lunch**

15 May

## Acrylic Technique

with James Guppy

*James is a surrealist & an absurdist who deconstructs the traditions of western art to create intelligent engaging artwork that can haunt & transform the way we subsequently see the world around us.*

He is also a master craftsman in the use of acrylic paints.

He applies his first coat of acrylic thick with no water. Subsequent layers are more & more diluted and the brushes tend to get smaller and more delicate as his works progress.

**\$55 half day – 1 to 5pm**



22 May

## Live & Mono!

with Turiya Bruce



### *Life drawing with a twist!*

A one day life drawing intensive featuring monotype printing techniques with mixed media for creating stunning life drawing inspired pieces.

With a life model to inspire and all the printing plates and inks provided, uncover the beauty and spontaneity of this medium with its combination of printmaking, painting & drawing and the mixed media possibilities it inspires.

**\$150 incl life model & lunch**

29 May

## Oils : Tricks & Techniques

with Bernadette Curtin

*Take the plunge, dare to walk in the footsteps of the old masters and enter the luscious world of oil painting.*

Have you been daunted so far by the rows of mediums, glazes and varnishes? This day should clarify all your options on them, cover the basic principle of fat over lean –or alternatives such as the wet on wet “a la prima” technique– and demystify how to build layers, beautiful textured surfaces and glazes.

**\$125 incl lunch**



5 June

## The Funny Side of Art

with Mandy Nolan



*'The paintings in my recent exhibition were all a bit naive - like me!'*

Mandy Nolan's humour is sharp, honest, often self-deprecating and somewhat outrageous. Her style is universally appreciated because it reflects so poignantly, the human condition and the absurdity of our world.

Join Mandy for what promises to be a day of creativity and hilarity!!

**\$125 incl lunch**

12 June

## Black, White & In-Between

with Nitza Flantz

*Examining philosophical, symbolic and emotional aspects of light and shade.*

An exciting & major subject for practicing artists & people curious about art. In this workshop you will concentrate on three techniques – revealing a white image from a black surface through engraving, 'scratching' or peeling back; making small wire net sculptures; and a major work of mixed media on paper with drawing, painting & printing.

**\$150 incl materials & lunch**



19 June

## Masterclass with Camilla Connolly



*"My job is to help students reach their creative core ... rather than impose my own journey upon them"*

With technical advice on process-based compositional evolution, the restricted palette, chromacy & its relationship to feelings and individual mark making, explore emotional, psychological and spiritual dimensions through the medium of painting. Increase your skills base & remove the obstructions that block you in your artistic journey.

**\$125 incl lunch**



*Still @ the centre* – **Byron Bay**



## **on Saturday** and more...

As well as the ART on Saturday program, we have **regular art classes** that run during school term time and a packed program of **holiday workshops for adults, youth and children** covering painting, drawing, mixed media, eco art & sculptural mediums. Something to meet all creative interests and levels of experience.

All classes and workshops are run by experienced tutors and acclaimed local artists. They are held in our dedicated, light filled studio space with easels, tables, drawing boards, tea & coffee facilities. Art supplies are also available at the centre shop.

## **Crazy about Art ?**

### **You'll love our loyalty program**

If you enrol in a class or workshop or buy art supplies at *Still @ the centre*, for every \$500 you spend, we give you a \$50 Arts Voucher (10% loyalty bonus).

If you wait until you have spent \$1000, you receive a \$125 voucher (12.5% loyalty bonus). If you wait even longer, when you have spent \$2000, you receive a \$300 voucher (15% loyalty bonus).

Vouchers are redeemable against all art supplies, art classes & workshops.



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