

Still @ the Centre

Preparing your work for printing:

Please take care to supply us with files suitable for making high quality prints. A minimum of 180 PPI is required for a high quality print, the best resolution is 360 PPI if you have enough pixels in your original file.

The prices thereafter include minor adjustments to a digital file before print. But if you require scanning of document and/or extensive Photoshop alterations, those will be charged on a \$60 per hour basis.

Otherwise, we print your image as it comes. You may supply your image in any Adobe Creative Suite 3 compatible format (i.e TIFF, JPG, PSD, PDF etc...).

Remember to flatten all layers and size your image correctly in Photoshop to the size of print you want. In the case of printing on canvas, please remember that you have a choice of 3 sizes of stretcher bars (2, 4 and 7cms) and that this surround area, if printed, is part of your image size/price (you actually need to add 1cm to the stretcher bar size you choose).

You may decide to leave the canvas showing on the side (it has a normal canvas off-white colour), wrap around your artwork or pick a colour in your work to make a uniform colour border at not extra charge. If we create a border for you, we charge \$15 to make a repeat image edge and \$35 for a manual extension.

What should I print on?

Canvas? Our Canvas is a highly textured 100% cotton 350gsm UV archival canvas. It has a bright white water resistant coating specially developed for giclée printing and has the authentic irregular look of a real cotton product. Ideally suited for fine art reproduction, it's acid free for archival longevity. All our prints have the additional protection of a specially formulated premium art spray to help combat UV and moisture exposure.

Photographic Paper?

Our range consists of Gloss, Satin and Enhanced Matt, all have 280gsm thickness and are of archival quality. For added protection, we can cold laminate your prints in gloss or matt. Lamination will give your prints extraordinary toughness, water and UV resistance, preventing damage and adding years to their lives. Especially useful when the print is to be moved regularly or is exposed to less than ideal environmental conditions.

Fine Art Papers?

We like the Hahnemule Art Collection and have selected the Torchon and German Etching papers for the production of sharp detail, rich blacks and saturated colours. Both are 310gr, neutrally glued acid and woodfree, and made from chlorine-free bleached cellulose and/or rag. They are light resistant, and non-aging.

Silk, Linen, etc?

Speciality media can give some unusual results and be used in situations you may not have thought of before. All these media types have true image reproduction and good tear resistance and durability. For banners we can also print onto a polypropylene media.

Finishing the work:

With every print job comes a number of in house professional finishes... and many more on option.

Canvas prints get sprayed to provide protection from UVs, dust, moisture, mould and abrasion. They are then stretched on the highest quality stretcher bars (3 different depths available) with professional fittings at the back (acid-free framer's tape, D-rings and felt bumpers).

Paper prints get sprayed to provide protection from UVs, dust, moisture, mould and abrasion. On option, we can also offer you rough-edge hand-cut trim around your prints, cold lamination of prints for protection and textured finishes and mounting of prints to rigid substrates (foam or Gatorboard).

Of course, if you decided to frame your print... our in house custom framing will offer you a huge choice of mouldings, matts, filets, etc. and... prices!